

ASUS elects Observer ed Howard Gold

by Richard Boudreau

A strong showing in Science was the key to victory for Howard Gold as he won a close three-way race for the presidency of the ASUS.

Gold polled 423 votes to defeat runner-up Tim Richards by 80 votes. Bruce Ness ran a strong third finishing with a total of 347 votes, just four behind Richards.

Said Gold: "I designed my campaign around Stewart, especially Psychology."

Some of Gold's priorities for next year include "increasing club involvement in the ASUS, continuing the *Observer*" which he edited this year and "democratizing campaign laws by lowering the ceiling on expenditures."

Other winners included Jill Hugessen, who easily outpolled Jeff Thaler and Charles Cooke to win Vice-President - Arts.

In Science Patty Rua defeated Photis Pascali and Aayo Taal to win the VP-Science post.

Hugessen's immediate priorities are "to re-establish the entertainment committee and increase representation on faculty committees."

Gawa Atif and Patrick Macklem were easy winners in the contest to select two Arts reps to Students' Council. Other contestants were Steve Dalfen, Andy Wheatley, Grace Krupa and Cliff Hallickman.

Debbie Shapiro, presently the Students' Society vp internal, and Caroline Pryor were elected as Science reps to Council. Shapiro said she was "quite nervous about the election."

"It was to an extent a judgement of my work on Council this year," she said.

Among the losers were incumbent councillors Monica Schwalbe and Madeleine Kayton. Other candidates were Jeff Tenser, Michael Nguyen, Vijaya Toshi and Ted Ewan-chyna.

Adrienne Jones won a 94-vote plurality over Sheldon Wisener in the race for the position of secretary. Sonia Jo Chinn finished third.

Jennifer Kalant won a whopping 332-vote victory over Donald Garbuz to win the position of treasurer.

In the contest for the three members-at-large, Susan Bass and Chantal Dumas easily won election as U3 reps while Michel Sheppard won election as the U2 rep in the complicated selection procedure. The other candidates were Ralph Philosophie, Harry Rosen and Marc Seltzer.

Chief Returning Officer Don Joyce says the turnout was "over fifty per cent higher than last year." Approximately 20 per cent of the electorate voted. One of the interesting aspects of the election was the success of women candidates. Nine out of the twelve positions were won by women who fielded 39 per cent of the 34 candidate field.

Most candidates felt the extra polling day and growing student awareness and interest in campus politics were the reasons for the increased turnout.

Newly revived African Students' Association holds week of activities

by Richard Boudreau

The colourful display of artifacts, photos and clothing in the Union basement is not part of some sale or bazaar but rather one of the main events of African Week.

The Week, sponsored by the McGill African Students' Association (ASA) as well as other African groups in the Montreal region, continues until Saturday.

Paul Abul, secretary of the ASA, said the purpose of the



The Union Ballroom—Monday it was the locale for a Quebec referendum debate (see story page 3). Today it will be the scene of political campaigning—an all candidates meeting is scheduled for noon.

Weapons safeguards not safe

by Michel Sheppard

Safeguards against the proliferation of nuclear weapons are a delaying device at best, according to three participants in a discussion on the subject last Friday at McGill.

Said William Epstein, a United Nations disarmament

advisor: "Safeguards are like locks on doors and windows. Those who have no intention of disobeying will respect them. But those who want to break into your house undoubtedly will."

John Noble of the Department of External Affairs add-

ed: "The whole purpose of safeguards is to make the diversion of sensitive materials difficult and to push states into a situation where, if they did divert weapons-quality material, they would be violating their own international obligations."

Noble said that the provisions contained in the multilateral non-proliferation treaty specifically forbid the transfer of nuclear weapons technology to nonweapon countries or the unilateral acquisition of the knowledge to construct atomic bombs. He cited some fundamental problems of the treaty, one being that not all members of the United Nations have ratified it. At the same time that it prohibits the sale of weapons technology the treaty seeks to promote access of all signatory countries to peaceful or civilian nuclear facilities and equipment.

Robert Morrison, a Carleton University physics professor,

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situation on Thursday, an African fashion show and feature length film *The Wilby Conspiracy* on Friday, and a symposium on South Africa and a big wind-up dance on Saturday.

The ASA has been revived this year at McGill and African Week is the culmination of much effort expended by some 300 students. Most of the members are from Egypt, followed by Nigeria and Ghana.

week is "to acquaint the students with the culture and society of Africa and to bring the African students together."

The festivities began Monday with an opening reception attended by Principal David Johnston. He said: "International students have always added greatly to campus life."

Upcoming events this week include an African dinner and speech on the Zimbabwe

Daily Elections

All candidates running for editorial positions will be screened today at 5:00 p.m. in the Daily offices. Elections for editor-in-chief are tomorrow from 3:00 to 5:00 and for the rest of the editorial board from 5:00 to 6:00. All staffers are urged to exercise their democratic rights.

Classified

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corporate interests, the banks, the utilities, the real
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made Cleveland a national political laboratory, putting
to the test a significant political question, 'Can a city
government, based on the support of the poor and
working class, increase services, improve the standard
of living and the quality of life, and survive politically
without the support of Big Business?' Mayor Dennis
Kucinich was elected. He became the youngest and
most controversial mayor in America, surviving a
referendum to recall him.



Postponed until tomorrow

12 noon

Student Union Ballroom (room 301)

All welcome - Bring your lunch

Free

The speech and question period will mark the launching of
a new book on the youngest mayor in America entitled
L'Enfant Terrible de Cleveland.



Club presidents support Students' Society dues increase

by Sandy Miller

Club budgets have been cut to the bone and unless students agree to pay eight more dollars a year to the Students' Society they will receive less services next year, say club presidents.

"It's just so we can keep pace. If we don't get more money it will cause major problems," said Film Society president Connie Adamson.

Jon Festinger, a director of the Students' Society-funded Campus Legal Aid Clinic, concurred.

"We've seen our clientele double in the past two years. The budget that we had this year would clearly not be enough," he said. "It might reduce the clinic's program to a mere shadow of its former self."

According to Festinger, legal aid requires more secretarial work and more office supplies. It would also like to publish information pamphlets to in-

form students on the more common legal problems this fall.

"But we need more money to do these things," he said.

Daily editor Ann Brocklehurst is adamant that the clubs must have more money.

"Unless we get more money from the students it will be the end of the Daily," she said. "The budget we had this year won't even allow us to print four times a week next year with printing and typesetting costs soaring the way they are."

"This year the Daily has printed less issues than at any time in the past 12 years. If there's no fee increase there will be no Daily. It's that simple."

Debating Union president Jennifer Butt said her group, which brings in more speakers than any group on campus, has

received budget cuts for the past two years.

"We need money for speakers," she said. "Right now we're functioning on a reduced budget in all areas."

Students' Society president John MacBain told the Daily that if the fee increase does not get passed in the March 12th referendum, club budgets might even be cut next year due to the fact the Society faces fixed costs when it comes to maintaining the Union building and paying salaries.

"If there is a fee increase it will enable the clubs to keep pace with inflation and permit some new projects," he said in an interview yesterday.

Commented Society executive director Ron Lerman: "I hope we don't need a year of disintegration with a lack of programming and reduced services before students see we need the money."

Debaters:

Quebec anglos need not fear

by Heather Tisdale

The future of the anglophone community in Quebec is optimistic, said four participants in a debate at McGill Monday afternoon.

The debate, part of a day devoted to the upcoming Quebec referendum, was sponsored by the McGill Program Board and the McGill Referendum Committee.

Nich Auf Der Maur and Bernard Finestone took the federalist side, while David Levine and Henry Milner supported the sovereignist viewpoint.

"If you're in Quebec and bilingual, the world will be yours," said Finestone, former president of the Board of Trade and a one time candidate for the Conservative Party.

Committee of Anglophones for Sovereignty-Association (CASA) member Henry Milner and David Levine argued that sovereignty-association was the best solution to the problems of anglophones and francophones.

"The fact is that Quebec will always geographically be within the English-speaking, North American majority," said Milner. "In no way are we as threatened as the Acadians. Sovereignty-association will strengthen our position," he said.

David Levine, former PQ candidate for d'Arcy-McGee: "The emotional fears of anglophones are understandable but a 'no' vote changes nothing. The question is, do we have enough guts to vote 'yes' and change things."

Said city councillor and

Gazette columnist Nick Auf Der Maur: "From my perspective as a city councillor Montreal is a pluralistic city and I think it will always remain so, even if the referendum goes through."

Milner criticized anglophone leadership for spreading a perception that anglophones are being discriminated against. He singled out *The Gazette* as an institution which often overexaggerated anglophone grievances.

"It is a fact that those anglophones who feel the most threatened have already left Quebec," said Finestone. "Many corporations have plans for development and expansion once we get rid of the present government."

"All francophones are asking for are the tools to make Quebec a nation," argued Levine.

"The PQ does not want to upset the economic balance. Even Eric Kierans has said the PQ economic policies are the only clear road."

Levine and Milner set upon Auf Der Maur because he was an early supporter of sovereignty-association in the '60s.

"In the '60s I believed the francophones were getting a raw deal," responded Auf Der Maur. "I remember taking part in a sit-in in a restaurant on Ste-Catherine St. because the menus were printed only in English."

"The people I sat in with for bilingual menus are now imposing unilingual menus on me," he said.

Comment Vote yes

The Students' Society is asking you to give it eight dollars more a year.

You should.

You should because the Students' Society funds clubs which provide unique services — services that are available only to students in a university environment.

If the clubs that provide these services don't get an increase in their budgets they will be unable to provide the same level of services. For three years there has been no increase in the \$30 Students' Society fee. If students don't vote yes to a fee increase this year the results will be crippling next year.

McGill will no longer have Canada's only daily student newspaper.

The Film Society will show fewer films.

The Debating Union will sponsor fewer speakers and the speakers they bring in will not be big-name since we won't be able to afford them.

Ticket prices for Players' productions will rise or the number of plays produced per year will decrease.

The International Students' Association will hold fewer cultural events to inform people about life and conditions in other parts of the world. Its entertainment budget will also decrease.

Radio McGill will be unable to make equipment repairs or obtain a cable licence.

No club will be able to initiate any new project because there simply won't be enough money to do it.

These clubs are just a few examples of groups that make this university unique. Every student can join them and every student benefits from the activities they put on and the products they produce.

On March 12, vote yes to the fee increase. It will be eight dollars very wisely spent.

Ann Brocklehurst

Eligible Daily voters

Below is a list of all staff members eligible to vote in Thursday's Daily editorial elections. Anyone who has contributed at least six pieces of work to volume 69 is eligible to vote. If your name doesn't appear on this list and you think it should, speak to Ann Brocklehurst in the Daily office.

Ann Brocklehurst
Rick Boychuk
Peter Orr
Denis Gascon
Harold Koblin
Brian Topp
Gigi Rosenberg
Sue Shears
Henry Cadmus
Brahm Pascal
Pierre Shanks
Gall Helmann
Rosemary Oliver
Steve Yudin
Carl Heine
Richard Katz
Heather Tisdale
Kim Stevenson
Keith Boag
Jim Blackburn
Gino Apponi
Steve Lazer
Susan Payne
Ron Wigdor
Harvey Kader
Dermot Kelly
Rick Goldman
Louis Rakita
Rick Boudreau
Rocks Hudstone
Elwin Louie

Kathy Salamon
Michel Sheppard
Louise Haberl
Chris Pitre
Bonnie Farmer
Sylvia Keller
Bart Boehlert
Stuart Logie
Mike Paplero
Grace Krupa
David Winch
Marc Tessier-Lavigne
W.P. Willis
Max Adrien
Dominique Deslandres
Anita Schapiro
Henri-Paul Normandin
Molly Kane
Carleen Caroli
Anna Sonser
Earl Zukerman
Gigi Villeflor
Emily Cole
Dee Horne
Michel Presse
Marie-France Poklukar
Yves Robidoux
Andrew Karolyi
Martine Brunet
Amy Kravitsky
Julian Betts

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said the dissemination of reactors and the various facilities for the preparation of nuclear fuel and the treatment of waste posed a threat.

"With the spread of sensitive technologies comes the danger that many countries may be able to enrich uranium or to reprocess the plutonium from the spent fuel bundles very rapidly," said Morrison.

"Here's where the international safeguards appear weak in preventing these operations from taking place for illegitimate purposes. They're really an accountability system for nuclear materials that aims at detecting illicit diversion. In the case of an indigenous capability to enrich and reprocess, international restrictions might be too slow or ineffective."



Epstein made the link between nuclear for civilian purposes and its military applications.

"The real danger is that once you have spread the knowledge of nuclear technology you automatically give everybody the expertise and the fissile material to construct a bomb. I become impatient with perhaps well-meaning people who are concerned about reactor meltdowns but who don't seem to give a damn about the proliferation of weapons that can annihilate humankind," said Epstein.

The problem of small nations acquiring weapons, he said, is that, unlike the two superpowers who would have sufficient quantities of missiles left over to retaliate and inflict considerable damage on a nuclear attacker, they aren't subject to the same deterrent effect that restrains the United States and the Soviet Union: "In a crisis situation between two small nuclear neighbours such as India and Pakistan or Argentina and Brazil, each would think: 'If he hits me first, I'm dead.' The pressure to attack

preemptively would become unbearable."

Epstein and Noble also discussed Canadian safeguard requirements. According to Noble, Canada possesses one of the most stringent systems, the previous one having been revised in the aftermath of India's detonating a nuclear device constructed using some materials supplied by Canada. "We will only deal with those countries who are either signatories of the nonproliferation treaty or who have otherwise agreed to subordinate all the nuclear operations occurring on their territory to international inspection."

Responding to a comment from the audience, Noble said that the only way to assure that safety precautions were being followed to our liking was to continue selling Canadian reactors overseas: "You gain nothing from withdrawing from the world. Given that more and more countries want access to the technology, we should be involved in making sure that transfers take place under the most stringent conditions. If we don't sell someone else will, so we might as well sell and be able to enforce tough conditions."

Today

NDP McGill:

Meeting for all interested students today in Union room 302 at 5:00 p.m. Professor John Thompson of the History Department will speak on the federal election.

Environmental Society:

Professor Rigler of the Biology Department will speak on the effects of acid rain on vegetation. Everyone welcome. Union room 425/6 at 5:00 p.m.

McGill Ski Team:

Meeting in the Union basement today at 5:15 p.m. Find out about the race this weekend and future Ski Team events.

Greenpeace McGill:

Presents *The Last Slide Show*: the history and the future directions of disarmament initiatives with speaker Ann Gertler, accredited observer at the United Nations for Voice of Women. In Leacock room 26 at 7:30 p.m.

Giotto's Jottings:

Prof. Bertos of Art History discusses Giotto's Frescoes in the Arena Chapel today at 1:00 in Arts W-215.

Women's Union:

A panel discussion on "The Status of Women and Ethnic Minorities in Quebec and Canada" today at 7:00 p.m. in Union room 423. Phone: 392-8920.

McGill Film Society:

"Julius Caesar" d/Joseph L. Mankiewicz (1953) with Marlon Brando, James Mason in Leacock 132 at 7:00 & 9:30. Admission is \$1.00.

Amnesty International:

General meeting in Union room 310 at 5:00 p.m.; topics of discussion will include a post-mortem of the benefit concert and plans for the upcoming seminar on human rights in Uruguay.

Trudeau Fans:

Liberal McGill has arrived. Find out about it tonight at the general meeting at 3647 University Street at 5:00 p.m.

McGill English Department

Theatre Laboratory:

Presents *City of Illusions* by Ursula K. LeGuin, winner of both the Hugo and Nebula Awards. March 5-8 at 8:00 p.m. in Moyse Hall.

Faculty of Music:

Free concerts at 555 Sherbrooke in the Pollack Concert Hall, 8:30 p.m. Saxophone Concert: McGill Saxophone Ensemble Class and the Danovitch Saxophone Quartet. Works: Bozza, Mozart, Jacob and Francaix.

In Recital Room C-209 at 8:30 p.m. Violin recital: Michael Steinberg; works: Bach, Schubert, Sarasate, Mendelssohn.

Sprechen Sie Deutsch:

Association of German Language Students' general meeting today at noon in Bronfman 611. Subject: elections to take place on March 19.

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Contribution toward Welcome Week, Winter Carnival and Program Board.

FACT: You pay your Students' Society \$15.00 or less per term. You get:

Activities Night, African Students' Assn., AIESEC, Amateur Radio, Amnesty International McGill, Arab Students, Armenian Students, Arts Cafeteria, Blood Drive, Bronfman Cafeteria, Camera Club, Caribbean Students, Chinese Students, Christian Fellowship, Cinquème Acte, Community McGill, Debating Union Speakers Program, External Affairs, Film Society, Gay McGill, Gertrude's Pub, Greenpeace McGill, Hellenic Assn., Hillel Students, Inter Fraternity Council, Internal Affairs, International

Students' Assn., Iranian Students, Islamic Society, Italian Students, Join Management Ctte., Judicial Board, Legal Aid, Lower Campus Rink, Malaysian-Singapore Students, McConnell Eng. Lounge, McConnell Eng. Tabagie, McGill Daily, McGill Ombudsman, McGill Outing Club, Nominating Committee, Old McGill Yearbook, Pan Hellenic Council, Players' Club, Portuguese-Brazilian Students, Program Board, Publications Board, Radio McGill, RAEU, Referendum Ctte., Sadie's Box Office &

Tabagie, Savoy Society, Second Hand Booksale, South African Cttles., SST Typesetting, Student Governors, Student Handbook, Student Liaison, Student Reps on Senate Cttles., Student Security, Student Senators, Students' Council, Tamil Cultural Assn., Union Building, Union Cafeteria, Union Info Office, University Affairs, Vietnamese Students, Welcome Week, Winter Carnival, Women's Union, all supported wholly or in part by the Students' Society.

FACT: Your Students' Society needs \$4.00 a term more to be stable and to continue representing you in more and more meaningful ways.



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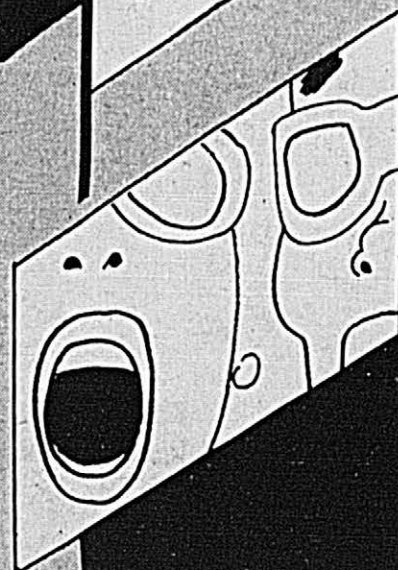
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Dora

Do as you're told



Marry me



love Marvin

A Foray into Yesterday's Fashions



rumoured to have entertained Oscar Wilde, Mrs. Stephens was partial to sharp colour contrasts, unconstructed designing and feather accessories.

Flowers were the passion of Lady Van Horne, another leading local socialite. An orchid design is worked into her metallic lavender lace evening gown, accented by a dangling hemline and an underlayer of blue gauze. Equally extravagant are her chatilly lace, silk tafetta, ivory-handled parasol and gold-gilded gloved box.

For less formal occasions, such as afternoon teas, women favored uncorseted and loosely designed brocaded satin, lace and embroidered net items. Styling was not simple, although the women barely left their boudoirs. The necklines begin near the jaw and multiple layers of petticoats cascade to the floor.

represented sporting a short colffure, could not be slowed down. When failing health restricted her adventures, she turned to horticulture as a substitute activity. She was successful once again. The Redford Gardens in Metis are now a provincial park. Mme. Redford's fashion statement reflects her quest for the dramatic. Her evening gown is vampishly styled in purple and gold crepelame. The uneven hemline rounds off into a small train in the back. The narrow silhouette is balanced by a flowing sheer purple chiffon 78 jacket.

Costume in Collection reflects the cyclical patterns

of fashion. Often repeated colour combinations in the exhibit are red with black and purple and gold, which are staging a comeback this year. There are striking similarities between Lady Van Horne's gold, silver and coral beaded evening bag and today's disco purse. A liberal sprinkling of lace around the edges of a garment, used in the 1900s for casual intimate apparel, appears now on the edges of Ralph Lauren's polo shirts.

The collection is a pretty assortment of plush items worn by plush Montreal women, who, whatever they did or did not do, did it stylishly.

by Amy Krivitzky

The Costume in Collection show at the McCord Museum combines elements of a Smithsonian Institute display and a 1905 issue of Vogue in its presentation of the best of the wardrobes of a handful of Montreal's leading ladies at the turn of the century.

Most striking about the exhibit are the high quality, luxurious materials used in the fashion pieces and

accessories. Satin, velvet, lace and leather were the basic elements; ivory, gold, chiffon and feathers were added for that special touch. Doubleknits were nowhere in sight.

The women were able to maintain their fashion flair while participating in humanitarian causes and self-improvement endeavours. Mrs. Sheldon Stephens, a centenarian who spoke six languages and aided Polish emigrés in Montreal, is admired for her artistic approach to dressing. Most notable are her purple satin and leather shoes and gold kid leather slippers. Once

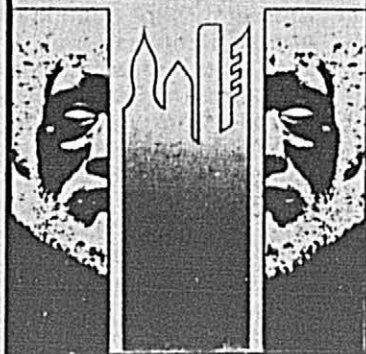
Undeniably, the star of the collection is Mme. R.W. Redford. Compared to other social butterflies, she seems to have a real gusto for life. While proficient in playing the piano and violin, Mme. Redford's true spirit lay in camping (from Gaspé to Metis on horseback), fishing and hunting. And what does the well dressed huntress wear? A shooting costume, of course. A bronze statue depicts Mme. Redford's classic shirtdress approach, covered with a leather overskirt and worn with mandatory, high riding boots. A very together look, indeed.

In her later years, Mme. Redford, the only woman



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Thursday, March 6

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Saturday, March 8

**THE GREAT
TRAIN ROBBERY**

7:00 & 9:30 Leacock 132
\$1.25

A Look at 3D, Cult and

Eraserhead Makes Mistakes

by Tim Falconer

The brutal nihilism of *Eraserhead* leads the audience along the fine line between fascination and repulsion. It is a dangerous line for a film to attempt to straddle. *Eraserhead* survives; it may even endure as a popular and valuable film.

This nightmare of ugliness tempts its audience to leave (or challenges it to stay) with a fetus-squashing dancer, a blood-spurting bird, a gushing baby's stomach, a rolling head and a distressing cast of characters. A few yield to temptation, but those who accept the challenge find themselves staring at the screen, captivated by the horror.

Some might question the mental and social well-being of a society that would turn a film like *Eraserhead* into a midnight repertory favorite. However, this film is indicative of the same social trends that spawned punk. *Eraserhead* is a response to alienation from inner city ugliness, the suppressed violent nature of our species and the contempt we feel towards the world around us.

David Lynch wrote, directed and produced *Eraserhead* with the help of an American Film Institute grant. Using a little sci-fi, a lot of gore and an absurd story, he has created an effective film. The characters live in a bleak world and the darkness of the filming, accompanied by unsettling music, captures the gloomy atmosphere.

Henry, played by John Nance, looks like a hybrid of John Belushi and Soupy Sales. He works at a factory and lives in a sleazy apartment building. A social misfit, Henry is a depressing character. Still, he is not as disturbing as Mary and her family.

Mary is played by Charlotte Stewart of *Little House on the Prairie* fame. Mary is a deeply traumatized girl. She lives with her parents, both of whom are lunatics, and a lifeless grandmother who tosses salad and smokes cigarettes with the help of Mary's

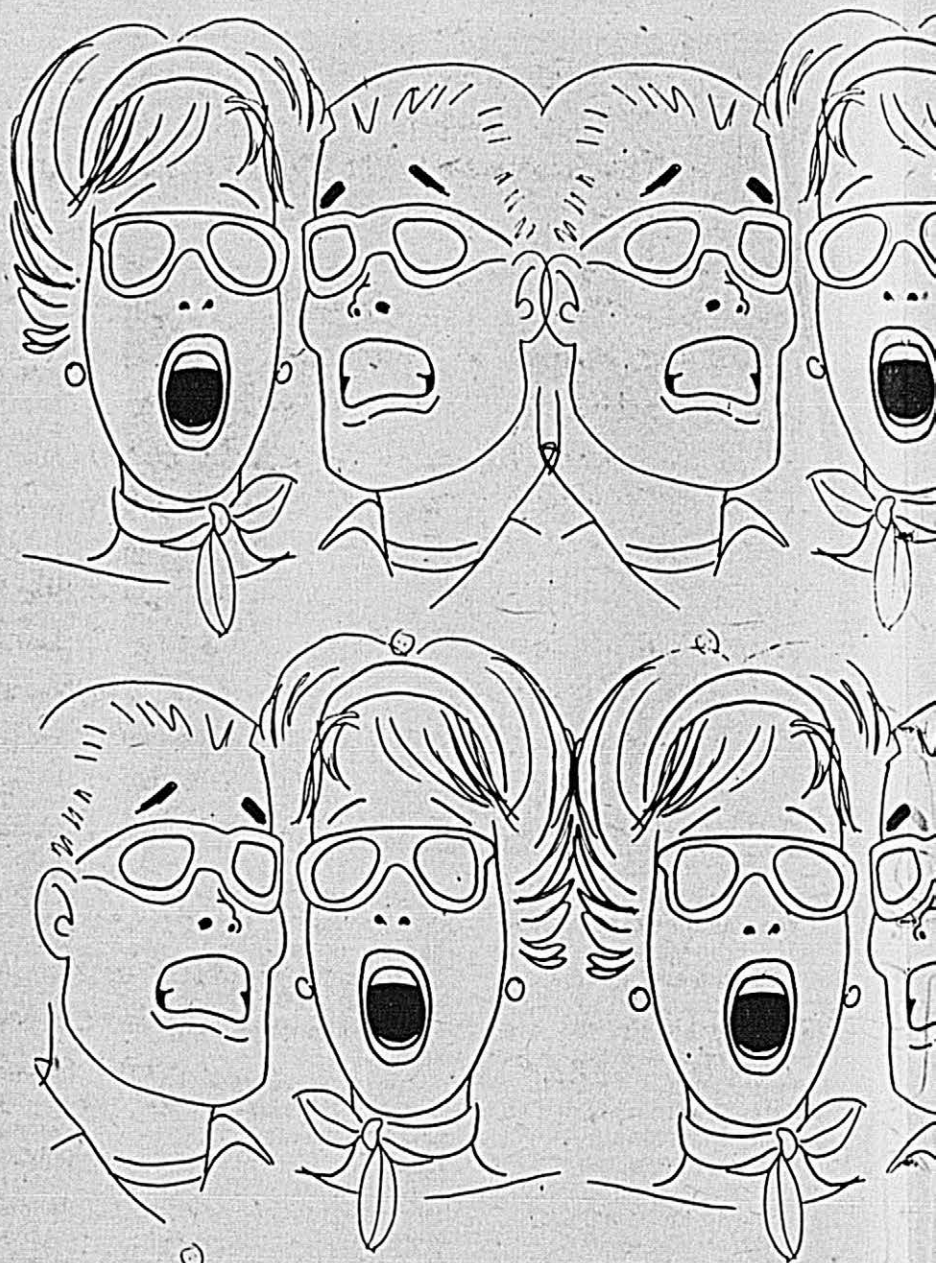
mother. Mary has prematurely given birth to a "baby," apparently conceived with the help of Henry. Their child is a disgusting distortion of a human baby. It has a canine-like head, a long neck and a tear-shaped body wrapped in bandages. Both the head and neck have a slimy, reptilian quality about them. Mary says they are not even sure it is a real baby.

The scenes at Mary's home are both strange and hilarious. At the dinner table, Henry is asked to carve the Rock Cornish game hens. When he begins to carve the first one, blood spurts from it, sending the mother into orgasmic convulsions. Unfortunately, neither the parents nor the grandmother are seen again after Mary and child move in with Henry.

The paternal smile on Henry's face when he comes home to mother and child is priceless. But Mary returns to her parents' home when the baby's gurgling prevents her from sleeping. After she has gone, the baby gets sick and sores develop on its head and neck. The Jady from across the hall seduces Henry as he tries to keep her from seeing the deformed child.

At this point, the plot, if there ever was one, becomes incomprehensible. Lynch strings together a series of ridiculous, but dynamic, scenes which may leave the audience a little over-stimulated. Henry sees a dancer on a small stage behind his radiator. She shuffles slowly around the stage as fetuses fall around her. Then she stomps on the fetuses. Henry finds fetuses in his bed and begins to hurl them against the wall. Henry's head falls off when he is onstage with the dancer. From his neck pops the head of the baby. Meanwhile, Henry's head lands outside, where it is found by a small boy. The boy sells the head to a man who uses it to make erasers for pencils. When Henry cuts the child's bandages, we are treated to the goriest scene of all as an oatmeal-like

continued on page 14



Three Dimensions

by Gino Apponi

Picture this: You are sitting in the relative security of Cinema V's now colorless blue room. Yours is but one in a mass of two hundred heads. Smell-O-Rama permeates the room in the form of decaying popcorn and rancid butter. You are transported into the darkest recesses of the Black Lagoon. A harpoon suddenly lodges itself in the cleft between your eyes and this, coupled with the Lisa Lupner cardboard spectacles perched securely on your nose, has given you a piercing headache.

Such was my initiation into another dimension of the Hollywood dream. Today, even nearly thirty years since their inception, three dimensional films remain quite a novelty. Natural Vision (or 3D) refers to the process by which your local movie-house, with the help of three separate

projectors and a split screen, competes with the winking gypsy calendars put out by the corner Texaco and the mounted pastoral scenes sold at the annual church bazaar.

It seems that everyone at one point or another has jumped on the commercial bandwagon. Years ago, a safari into Metropolitan News would never have failed to reveal several publications with promises of incomparable "photo adventures" into the realm of 3D, combination skin rags and picture books which "jump out at you" with girls who seem to "come alive" while all along you believe that you can actually reach out and... Mickey Mouse waving a ballooned glove with Magic Mountain in the background of my Gaf 3D viewer was never like this.

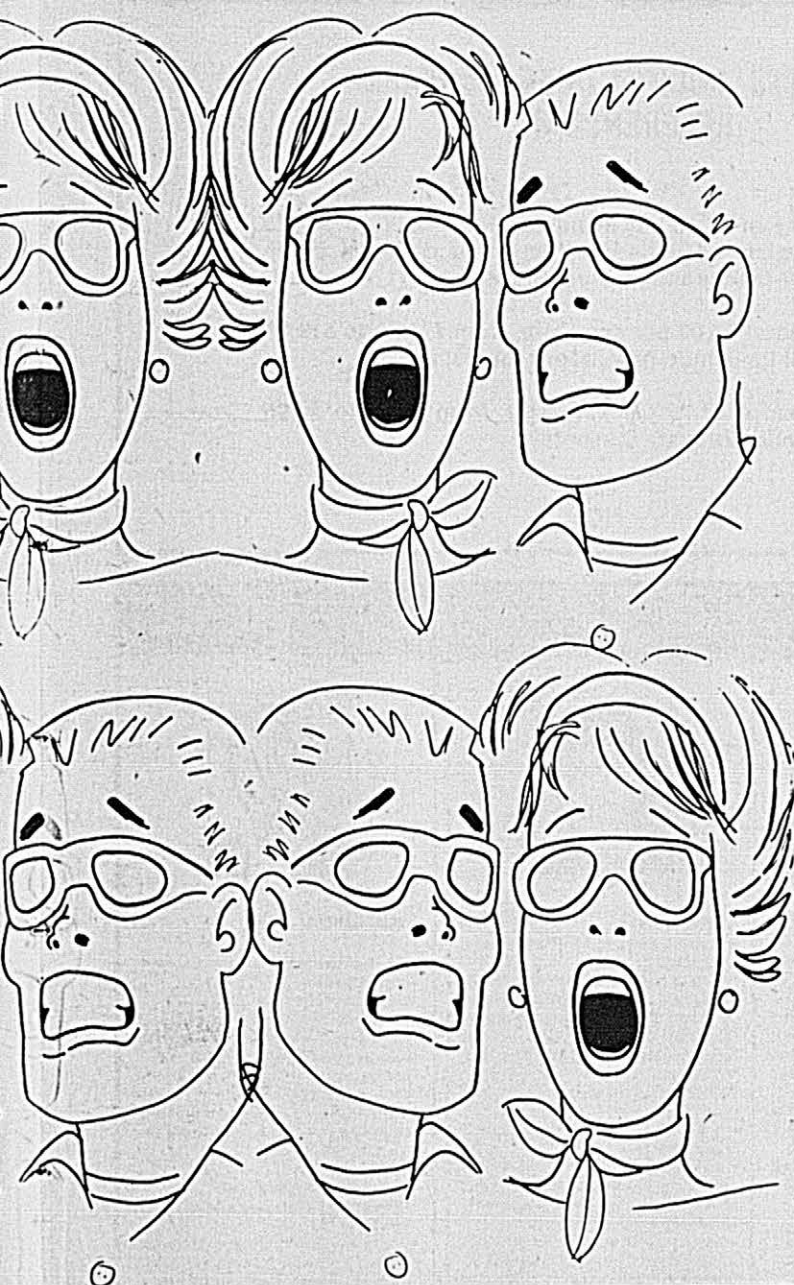
Mickey's was a life of innocence and purity not at all

captured by other films of the genre. Right down to the light polarized glasses needed to view them (in the early fifties, they were used only once for fear of unsanitary communicable diseases such as astigmatism which undoubtedly kept ophthalmologists of the time terrified), 3D features have captured horror, savagery and mystery.

In the beginning

The first such feature, about two scholarly looking lions who eat up huge quantities of African tribal flesh, was, I'm sure, a dull cross between *Born Free* and *Godzilla Steps on Tokyo*. But what all competitors originally made out to be simply a flash in the pan, went on to leap repeatedly into the laps of unsuspecting leather-clad young men and women and to become somewhat of a classic for those who travel in

and Hollywood Films



sional Horrors

3D film circles. What's more, the camera used to make it became the most closely guarded secret since the Colonel's secret recipe.

In turn, as the biggest breakthrough since the Talkies and as the motion picture business's newest answer to television, 3D helped usher the studios into "third dementia." They insanely scurried to produce an assembly line of what essentially became one-dimensional stories in two-dimensional settings with one dimensional actors. The flats, as ordinary films soon became known as, went into semi-retirement.

This week at the rep Jack Arnold's *The Creature From the Black Lagoon* is the 1954 classic story of Beast who falls for Beauty as she inexplicably water-ballets in an Amazonian lagoon. Man no. 1 and Man no.

2 both have it for Beauty. To protect her, they don their aqualungs (Oh, no, not the aqualungs! — typical wrist on forehead drama) and submerge into the depths of Beast's home. While the story may be elementary, the aquarium effect of the 3D makes the movie popular and reminiscent of other cult experiences. It's strictly adventure through a fish bowl.

Cinema V's newest entry into the 3D ring is Arnold's modestly budgeted *It Came From Outer Space* (story by Ray Bradbury). It tells of a Martian space ship that crash-lands in the Arizona desert and, in an effort to repair itself, spews out embryo-like masses with centered eyes. These masses somehow manage to disguise themselves as humans and blurt out pseudo-philosophical lines right right out of Doonesbury's Tanning

Invitational: "What men don't understand, they destroy." As for 3D, it doesn't add much to the drama, but enlivens the understated Arizona landscape.

This is Cinerama

The three-dimensional fad coincided with, and spurred the introduction of several other competing cinematic techniques. An earlier process, Cinerama, brought life to roller coasters all across the continent by displaying their motion and hellish humps on curved screens four and a half times the size of conventional. Helicopter flights over Niagara Falls and the cacophony of a fire engine racing through tunnels were captured (even in peripheral vision) with the help of three separate strips of film in a process which soon evolved into cinema-in-the-round.

continued on page 14

The Weekly Meets the Academy

by Stephen Lazer

Other people may have different ideas about what constitutes a fun evening. For me, little can compete with the bliss of having the latest Academy of Motion Picture Arts and Sciences press release, sent to me by Art Sarno in the Los Angeles office. The Beverley Hills dailies makes the Montreal winter seem far off. And even better, this bulletin is none other than the complete, cross listed roster of the nominations for Oscars in the 22 award categories.

This is a truly handy reference work. Take, for example, page 16, "Companies With Two or More Feature Film Nominations." Twentieth Century-Fox was the big winner this year with a whopping 25. Columbia and United Artists tied for second with 18 apiece. Paramount, Orion, and Universal were far behind with 5, 4, and 4 respectively.

Or look, if you will, at page 17, "Feature Films With Two or More Nominations." *Kramer versus Kramer* and *All That Jazz* garnered 9 each. Why, you ask, did 1940, *The Rose*, and *Star Trek* get more nominations than Woody Allen's fine *Manhattan*, while the preposterous *Allen*, among others, got just as many? You fail to understand that the wonderful thing about Hollywood and the Academy Awards is that absolutely anything, no matter how seemingly irrational, can happen.

The "Best Picture of the Year" category is always enlightening. It is not to be confused with the "Best Foreign Language Film," the idea being that it is not quite fair to a film made in French or Italian to force it to compete with one in which the performers speak a proper language, such as English. Likewise, who could expect a film made in a place like Rome, Paris, or Independently Financed Montana (a little known city) to stand up to a Hollywood production? What of Fellini, Bergman, Herzog,

and Mizoguchi (et al.)? Don't most of the best films come from somewhere other than Southern California? Technicalities, I answer. Anyway, everything depends on who you talk to.

Then there are the little known categories. best adaptation score, best achievement in costume and best achievement in visual effects are regularly ignored.

I suppose at this point I'm expected to give my predictions in the major categories. First, what I think will win: *Kramer versus Kramer* as best picture, Dustin Hoffman as best actor, Sally Fields as best actress, Mickey Rooney as best supporting actor and Meryl Streep as best supporting actress. In the director balloting, I have no idea.

What I would like (given the nominations) is as follows: *Kramer versus Kramer*, Hoffman, Field (no, I'm not comfortable with this one), Robert Duvall as supporting actor, and Streep. Peter Yates should win as best director, not because I think his work was better or more dynamic than that of Benton (*Kramer*) or Coppola (*Apocalypse*), but rather because I would like to see *Breaking Away* get some of the recognition it deserves. *Apocalypse Now* rates all the cinematography and editing awards for which it is eligible. Needless to say, if I had made the nominations they would have been noticeably different, with people like Fassbinder, Olmi, Herzog, and John Huston (whose *Wise Blood* is exceptional) being apparent.

Oh well, enough is enough. There is only so much joy one can get out of a press release, even if it is as good as this. Now we'll have to wait until that fateful night of April 14 on ABC. Besides, there are a couple of problems. I still have no idea how the foreign language film nominees are picked. Also, they forgot to include the table telling one how much the average academy award is worth at the box office.

STUDENTS' SOCIETY ELECTIONS

MARCH 12, 1980



CONSTITUTIONAL AMENDMENT

RE: McGill Daily

Do you approve of an amendment to the Constitution of the Students' Society:

1. Establishing a Publications Board independent of Students' Council; and
2. Dividing the existing Students' Society fee into separate Students' Society and McGill Daily fees.

☐ YES
☐ NO

STUDENTS' SOCIETY DUES INCREASE REFERENDUM

Do you approve of:

1. A dues increase of \$2.50 per semester, from \$9.25 to \$11.75 for students registered in the faculties of law, dentistry, medicine and for full-time graduate students; and
2. A dues increase of \$4.00 per semester, from \$15.00 to \$19.00 for all other full-time undergraduate students; and
3. A dues increase of \$1.70 per semester, from \$6.25 to \$7.95 for part-time undergraduate students.

☐ YES
☐ NO

President



Tom Hadjis

This year, students have not been consulted, on the large scale, concerning the changing grade system. No questionnaire was put forth to get the students' opinion by the Student Union. A policy that affects every student directly, should be the responsibility of the McGill Student Society to have a referendum, or questionnaire put to the Student Population. Some students have expressed great dislikes towards 100% final exams. This should be stopped. Study Week—We have received a partial study week (2 days). Other universities have a study week, and they still manage to finish their semesters about the same time. McGill's Students' Society should be able to accomplish this, but apparently is not.



Low Ruvinsky

U3 B. Comm. Finance
EXPERIENCE:
Fraternity Social Chairman, Winter Carnival Organizer, President of High School Student Council.
• Working at the Student Pub for two years and talking and listening to a great number of students. I think I'm in touch with what students really want out of the Students' Society.
• Percentage of the Pub's profits returned to the students in the form of lower food and liquor prices, more big name entertainment and extended services.
• Expand Sadie's into a full-fledged convenience store.
• Support to keep varsity sports at the University.
• Involvement with the Que. gov't to continue McGill's strong position in provincial affairs.
• More open & visible pres. on campus.



Todd Ducharme

U3 B. Comm. Finance
EXPERIENCE:
79-80 Student Councillor
78-80 Senate Committee on Women
78-79 President Molson Hall
GOALS/OBJECTIFS:
Stud. Soc.:
• Student-Initiated Referenda
• Increase Student Services (job bank, childcare, exam registry)
• Daily Autonomy
• Residence Representation on Council
• expand Programming
Senate:
• better Daycare
• publicize Teaching Evaluation
Board of Governors:
• encourage Social Responsibility in Investment (e.g. South Africa)
• support Athletics
• increase student representation



Daryl Fridhandler

BA U3, 1980-81 MBA
Since my first year here, during which I was Social Director of a residence (Gardner Hall), I have been active in a vast number of positions within the McGill community. From student government positions — Vice President (Arts) — ASUS — and service positions — Welcome Week, Hospitality McGill, McGill Program Board, Producer and co-editor of ASUS Course Guide — to positions within the academic administrative structure — Arts Faculty member (2 years).
On March 5 vote for a leader who gets things done for the students. Vote Daryl Fridhandler.



Alan Berdowski

B. Comm. U2 Marketing & International Bus.
INVOLVEMENT:
79-80 V-P (Finance), Students' Society; Management Rep. to Council; Service on Committees: Chairperson, Joint Management Committee; Chairperson, dues increase; Publications Board; Concert Committee; Stud. Soc. Executive; two years on MUS Executive.
78-79 President, U1 Management Students.
PRIORITIES:
• growth of programs and clubs above that of inflation spiral
• admin.'s concession of bookstore "profits" is not enough—either bookstore upholds admin.'s break-even philosophy or admin. gives all profits to students
• continue supporting RAEU
• vital program of concerts, speakers, entertainment—to bring students together
• pressure admin. to build 3,000 seat theatre within proposed athletic complex



Daniel Gaucher

EXPERIENCE:
1978: Secretary-general of Laval University Student Association
1979: McGill representative to RAEU
1979: member RAEU coordinating committee
Until last year, external affairs has been largely neglected at McGill. Today, McGill stands as a leader among the Quebec student movement. J'enfais bien porter la voix des étudiants de McGill bien au-delà du Québec et ainsi renforcer nos liens avec l'ensemble des universités canadiennes.
GOALS:
• Support RAEU & approach NUS
• Maintain and create new external affairs committees
• deal effectively with all levels of government
• Parking areas around campus • Students rates for public transit • loans and bursaries • bill 101
• push for South African divestment

V.P. External

VP Internal



Steve Lebar

EXPERIENCE:
Founder and Coordinator of Student Liaison Planning Commission
Student Grievances Survey
I am sincerely concerned about bettering student life at McGill and will be involved.
• Undergraduate Student Directory
• Stronger voice and involvement of functional and interest groups within Students' Society
• Coordinated efforts to act on student problems
• Improve academic advisors
• Reduce the no. of unnecessary books students have to buy
• Make professors clarify what is expected of students
• Profits from all campus operations should go to Students' Society and not University departments (e.g. Bookstore, student food services)



Mary Louise Prosen

QUALIFICATIONS:
Senate Committee — Coordinator of Students' Services
Advertising Director — Winter Carnival
McGill Referendum Committee. — Liaison, Advertising
ASUS Observer — Staff
Section Editor — Old McGill
(Former) Assistant National Program Director — Canadian Special Olympics
Good communication between students and their council representatives is essential for the effective functioning of the Students' Society. To accomplish this task, requires a motivated, capable person who not only has ideas, but who also is already aware of what's going on, where the problems lie, and how to implement solutions.
I believe I am that person. On March 5th, vote Mary-Louise Prosen for V.P. Internal.



Arden Furlotte

EXPERIENCE:
79-80 President, N.D.P. McGill
79-80 Member, RAEU Research Committee
78-79 Treasurer, N.D.P. McGill
77-78 PolSci 1st Year Rep., Laurentian University
As V.P. Internal I would concentrate on 3 areas: 1) Work more closely with clubs and Functional Groups. 2) Try to co-ordinate social events for the benefit of all. 3) Keep StudSoc bureaucracy to a minimum. Aussi, je suis bilingue, et je crois que c'est nécessaire pour mieux servir les étudiants de McGill.
GOALS/OBJECTIFS:
• Increase communication, with Clubs (monthly meetings)
• Support Daily Autonomy
• Expand programming (try to co-ordinate Social Activities of Fraternities, Residences, Undergraduate associations, etc.)
• Cut costs of Room Rentals



John Crothers

B.A. U3 Anthropology
INVOLVEMENT:
• Official: Intra sports, group ldr, MOC
• Volunteer: blood drives, club and frat, fest.
PROBLEM IDENTIFICATION:
• Students are skeptical of the role and effectiveness of their Society
SOLUTION:
• By increasing flow of ideas & info not only from Council outwards, but from students to Council, this credibility gap can be overcome
AIMS:
• expand number of ad hoc & standing cities to increase student input to Council
• be available at all times as a point of access for individuals or groups, formally or informally
• enhance coordination of decision making bodies, clubs and students at large
• Daily autonomy — responsible not to its major news source, Council, but to McGill students

Law Senator



Guy Knowles

Faculty of Law
I have had a great deal of experience as a student representative on University Councils, both here at McGill and at the Université de Strasbourg. I believe I have the necessary experience, time and energy to be an effective Senator for the Faculty of Law. On March 12th, I would appreciate your vote.

Arts Senator



Sean McAlister

QUALIFICATIONS:
• Honours Political Science Student
• Bilingual
• Arts Rep. to Students' Council 79/80
• A.S.U.S. Liaison to McGill "Observer" 79/80
Senate is the chief academic policy implementing organ of the university. For this reason, responsible and articulate student representation is absolutely imperative. Having followed the proceedings of Senate this year with interest, I believe I could provide the necessary continuity to ensure that the policy initiatives which directly affect students are efficiently implemented (i.e. the new G.P.A. system and student evaluation for tenure). McGill is governed by many interdependent organizations, knowing where to effect change is the first step in being effective.
On March 12th, give me your support!

Undergrad Rep to B. of Govs



Barbara Jenkins

Political Science U2
My primary interest in running for Undergraduate Representative to the Board of Governors is to encourage social responsibility in investment. As a member of the executive of the South Africa Committee, I am specifically concerned with South African divestment.
Other concerns of mine are:
• increased student representation on the Board (i.e.: a seat for the V.P. University Affairs)
• Student Security Service (rape incidence in the area is very high)
• free access to campus buildings for student organizations
• improving athletic facilities
EXPERIENCE:
External Affairs Committee on South Africa
McGill Referendum Committee
President, high school Students' Council



John Rokakis

U2 Political Science major
EXPERIENCE:
• member of Snowdon Students' Council Executive (77-78), Vanier College
• member of the Academic Council Cite of the Board of Governors, Vanier College
• member of the Senate Cite on Phys. Dev. (78-79) which reports to the Board of Governors, McGill University
AIMS:
• would seek the divestment of the University's holdings in South Africa through the use of a referendum
• would seek the renovation of the sports facilities so that students may be better accommodated
• would fulfill his responsibility to inform students regularly through the use of the McGill Daily
• would be responsive to student needs



Alexander Hyder

I am a second year student in mechanical engineering. Before coming to McGill, I spent a year at Carleton University, in Ottawa. This gives me the ability to see issues in a slightly different light than the average McGill student.
Two of my ideas are:
• I feel that admission standards must not be lowered. McGill enjoys a fine international relationship. Let's keep it that way.
• I support the idea of a study week sometime in February or March. They have one at all Ontario Universities, and even at the Université de Montréal.



Jim Peloquin

B.A. Honours Economics
INVOLVEMENT AT MCGILL:
• President (1979-80) and Vice-President (1978-79) of McConnell Hall Co-ed Residence
• Member of Inter-Residence Council (1978-79; 1979-80)
• Welcome Week (1979-80)
• Member of Vice-principal Pedersen's Selection Committee to select Director of Housing at McGill (present)
• Intramural basketball, football, and hockey
After three years at McGill I feel that I have maintained a level of active participation throughout the University. If elected as the Undergrad. Rep. to the Board of Governors, I will use that experience that I have gained in order to give the student body a full voice in decisions and discussions on that Board. The first step to gaining that representation should be for every eligible student to vote on March 12.



David Ravinsky

Since entering McGill this past September, I have noticed certain privileges which have been kept from the students. If elected to the Board of Governors, a study week would be one of the privileges that I would fight for. The study week is commonplace at many universities in Canada and the United States. Even McGill Law School has its study week in February. I feel that the undergraduates of McGill deserve the same rights as other students elsewhere. I would try to obtain a larger student budget from the Board so current activities could be expanded or be better subsidized and have new activities started. I would also want to hear from you, the students to make the student position on the Board more effective. But I can't do these things without you so on March 12 vote David Ravinsky for Board of Governors.

Grad Rep to B of Govs



Ken Matziorinis

no
photo
available

ACCLAIMED

Engineering Senator



J. Marc Sofia

B. Eng. Honours U2
EXPERIENCE:
• Participation in students affairs in high school and CEGEP
• Student member, Faculty Cite (Faculty-level equivalent of Senate) 78-79
• Treas. Engineering Honour Soc. 79-80
AIMS:
1. Standardized student course evaluations for enrolling students
2. To have Senate devote more time to academic matters than to promotions and tenure
3. Not to lower the admissions standards any further, but to consider raising them back to the status quo ante
4. To investigate the possibility of instituting a reading week
5. To foster greater communication between students and their Senate representative.



Hélène Richer

B. Eng. U2
EXPERIENCE:
• Senate sub-cite on Phys. Dev.
I have followed the accomplishments of the student senators in the past year and would endeavour to provide continuity to their efforts. Specifically, the implementation of teaching evaluation, made mandatory by Senate this year, will require vigilance on the part of incoming student senators. I would plan to keep informed of the progress made on this issue via the Senate Academic Policy Committee. I plan to keep the Engineering faculty informed of Senate's topics of discussion by attending E.U.S. Council meetings and possibly writing a few articles for the Plumber's Pot.
Once elected I would seek appointment as Senate Representative to Students' Society Council to provide Engineers' with a larger representation on Council.



Elisabeth Conde

EXPERIENCE:
• 2 years class rep. of Engineering Students' Council
• Chief organizer of Halloween activities 1979
AIMS:
• bring to the attention of most students McGill's different policies (regarding marks, regulations, etc.)
• create for the Faculty an orientation committee for freshmen regarding what is expected of them. Members would be experienced students.

Music Senator



Christopher Green

no
photo
available

ACCLAIMED

Science Senator



Monica Schwalbe

Chemistry U2
QUALIFICATIONS:
A.S.U.S. Science Representative to Council.
Senate, the top decision making body at McGill is comprised of 80 members. Of these, 16 members are students, one of which represents the Faculty of Science.
It is this particular position on Senate which I am extremely interested in. I believe that it is only through strong student-faculty communication that Senate can deal with student needs.
As an example, it is my hope to continue the task of creating a mid-term break—something that I feel is important for McGill students to benefit from.
On March 12, I would appreciate your support with much sincerity.



Kitty Spraggett

U2, Biology
QUALIFICATIONS:
• V.P. Science of ASUS, 79-80
• Chairman of ASUS Speakers Cite, 79-80
I helped create a speakers program centering on vital current issues. Yet to be heard this semester are:
(1) David Suzuki — Genetic Engineering
(2) Jonathan King (M.I.T.) — Nuclear Disarmament and World Peace
Amongst the issues I would concentrate on in Senate are:
• Study Week: Most Canadian Universities already have one.
• Course Evaluation and Tenure: I want this university to respect student input in this area.
• Athletic Scholarships: At present these are totally nonexistent at McGill. I would like to see the athletic potential of McGill students developed and encouraged.
• More Daycare facilities urgently needed.

Management Senator



Pete Elliott

Hello fellow management students! My name is Pete Elliott, and as you're probably aware I'm striving to modify this title slightly... to "Senator" Pete Elliott.
Though I've always enjoyed participating in our management activities there's been this burning desire inside to become directly involved with the Students' Society itself. My concentrations in Public Sector Management and Management Policy should provide an excellent base for a position like the Senator. How would you like a conscientious, hard-working representative to serve your faculty next year? Would you? Great; then for Pete's sake, vote ELLIOTT for Senate!



Willy Lieberman

B. Comm. U2
I have chosen to run as a candidate to represent the Faculty of Management in the Senate. My present function as the U2 Class President has given me a greater insight into the diverse needs of our faculty. Serving in this capacity has further enabled me to become familiar with the mechanics of student government.
I believe management needs a strong and articulate spokesman in determining future academic policies within the University. I feel confident that I will be able to represent our faculty in its best interests.



Ken Monteith

I'm Ken Monteith and I'm running for the position of Management Representative to Senate because I would like to have this opportunity to serve and represent all of the students in the faculty. I am in U1 of the B Comm. program, having transferred from the Faculty of Arts in September, and am planning to major in Industrial Relations. I have had much experience in student government, including one year as President of what my secondary school Principal called "one of the most progressive councils I have ever seen". I am presently serving as one of three student members of the University Scholarships Committee.



David Rajchgot

I believe that the Faculty of Management's representative to Senate should have a strong voice in representing Management's best interests. This requires a persistent and consistent effort on behalf of Management's students which I believe I can provide. Among the priorities which I will concentrate on are:
• Lobby for a one week study period prior to final examinations
• A re-evaluation of the new marking scheme with particular emphasis on its effect on Management
• Establishment of a Management Manpower office which should facilitate students' efforts in finding jobs in their chosen fields.
Vous pouvez vous attendre à un bon effort de ma part!



Kenneth Clarke

Having received an M.Sc. degree from McGill in 1978, I am now a Ph.D. student in the Psychology Department. I am presently serving on the University Senate and am seeking re-election. I have served on the Graduate Faculty Council for two years and was Psychology Representative to the Science Teaching Assistants' Association for two years. This group, now defunct, was concerned with getting a fair deal for teaching assistants as we negotiated with the Dean of the Faculty of Science. During that period we were successful in getting Faculty to set a minimum level of support for teaching assistants and steps were taken to make treatment of teaching assistants equitable across departments. As a Senator I am concerned that the management of University clearly reflects the interests of students.

Your
vote
counts.

Use
it
wisely!

Chicken Delight

by Susan Payne

Find a cheap frozen chicken and thaw it. Rub salt and pepper into it, put it in a pan with loose foil over and under it, turn on the oven to 200°, put the pan with the bird in the foil into the oven, and go away for eight or ten hours. Go to sleep, go out to play — just flee for a long time.

Come back to the oven at dinnertime and put on some peas and rice or potatoes. Add a few chopped onions to the peas, nuts and or raisins to the rice, or sour cream and

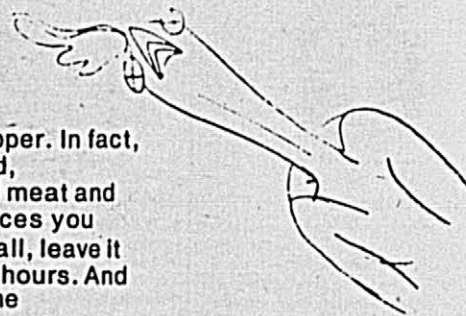
chives to the potatoes and then rescue the moist, juicy chicken, which has been sitting in its own juices all wrapped up and not making a big mess splashing around in your oven.

Pour the chicken juices from the foil into a pan, add a small, finely chopped onion and some wine (or water, if you must), and simmer on the stove for five minutes. Then add ¼ pint of cream and salt and pepper and pour some on the bird. The remainder should go in a gravy boat (or your

mouth) and put on the table to be used as gravy.

Try the same trick with a roast of pork, rubbed with plenty of basil and some salt and pepper, or frozen lamb, massaged with oregano and garlic, or a rib roast rolled in

garlic, salt and pepper. In fact, you can get any old, affordable piece of meat and treat it to some spices you like. Then, best of all, leave it alone to just sit for hours. And enjoy yourself in the meantime.



Classified

continued from page 2

354—TYPING SERVICES

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372—LOST AND FOUND

Found an Alredale dog in the ghetto. Call 843-8131.

I lost a Lloyd's calculator in Room 204, McConnell Engineering Bldg., on Friday, Feb. 29, at 2:00 p.m. My name is written on the calculator and I will appreciate it if the finder could return it to me in Room 111 (Chem. Eng.).

Lost - Men's gold band at RVH Feb. 18. Reward substantial. No questions. 935-6520. John.

Found: 1 pair ladies' gloves and calculator in MBA Lounge - 3rd floor. Contact Naresh at 874-6894 during business hours.

Lost: Blue contact lens case, about 2 by 3 inches. Please call Peter at 933-8995, anytime after 6:00 p.m.

Lost - a black wallet Saturday night. It has IDs which I really need, so if you find it please leave it at Sadie's.

Lost: brown wallet, probably in Stewart S1/4, Monday 5:00 p.m. If you found it,

keep the money, and PLEASE return it to Sadie's or to the porter's desk in the Stewart Bldg. It's a smooth, well-worn leather wallet of great sentimental value. It contains all my ID cards plus a very important allergy information card.

374—PERSONAL

Want to rap with a Rabbi? Call Rabbi Hausman 341-3580.

385—NOTICES

NOW HIRING: Junior unit head, nursing student, swim director, arts & crafts, sailing, canoeing, gymnastics, judo instructors. June 20 - August 17, near St. Agathe. Call Ron at Pripstein's Camp, 481-1875.

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with the Candidates in Students' Society elections

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Come & discuss the issues that are affecting you.

Sandra Milton
Barbra Montgomery
Co-CROs

Applause for Drama

by Jenny Boyce

In recent years, science fiction epics have been the rage of the entertainment world, and the McGill Drama Program is keeping in step. Their main production of the year, *City of Illusion*, is adapted from the novel by Ursula K. LeGuin for dramatic presentation by Professor Michael Bristol of the English Department.

The play is set in a familiar milieu: the United States, barely recognizable twelve hundred years after the "Great War". The few humans remaining are ruled in primitive isolation by the Shing, who have stolen all knowledge and have given only lies in return. Falk, a creature in a state of total memory loss, is a creature discovered in the wilderness by humans. Not knowing whether he is man, Shing, or alien, they take him in and start him on the process of re-learning all that he has lost.

He sets out from the Eastern Forest to journey to the City of the Shing, Es Toch, to find his true history. The journey occupies the body of the play: Falk meets an interesting assortment of creatures and characters until, finally, he reaches his destination and his secret is told.

Allain Lallouze gives a good performance as Falk. He imparts an almost schizophrenic quality to the character that is necessary to make his story believable. As Zove, Joe Chart's speeches are well-written and well-delivered. He is an earnest yet cynical witness to the wreck of a civilization. Micheline Chevrier is diabolical as Lord Kragy. Susan Webster is regal as the mad Queen of the Kansas Enclave. One character deserving special mention is Dan Gill as Thurro-Dowist. His portrayal of a hermit in the wilderness, half sage and half lunatic, is both amusing and convincing. A

lighter moment is provided by the Mzurra Warriors bumbling through their sacrificial rites.

The set is worth a long look. A simple set of risers serves to make the transition from forest to prairie to the Throne Room of Kansas. The light glinting off the hangings of (believe it or not!) hand-crocheted videotape gives an illusion of infinite space so necessary to the mood of a work of science fiction. The costumes also perpetuate the mood, especially the Shing headdresses. They are a cross between Darth Vader and the Coneheads, and the effect is well worth the effort. A round of applause for the technical and costume crews is in order.

City of Illusions is a production that took a lot of work to pull together, and the work has paid off. A good night of dramatic entertainment awaits you at Moyse Hall, March 4-8 at 8:00 p.m. For reservations, call 392-5000; black tie optional.



Red-White Reviewed

by Tom Kent

The third annual Red and White Revue was not a flashy or glittering evening. The talented acts worked with a minimum of special effects and equipment. The show was pulled off with the sheer excellence of the talent.

A juggling act by P. Wainberg was almost beyond words. Even if disco is fading, when combined with the slick coordination of Wainberg, "Push, Push in the Bush" took on new dimensions. This guy could juggle in his sleep, not to mention in any position that that human body can assume. The audience, as it did with Miss Fiske, had nothing but sheer admiration and respect in its applause once Wainberg really let loose.

When the "Black Mark" appeared on stage to render a few rocky love ballads, there was an air of bewilderment. Was it a sailor, a transvestite, or a clone of Elvis Presley and Elvis Costello all in one strange package? Actually, if Lou Reed had been present, he might have yelled "Thief!" The humor flowed through the music which this half-man-half-woman produced with a guitar and a voice to complement both sexes; "If there is anything you want, if there is anything I can do, just call on me. I will send it along with love from me to you." That is, if you wanted "anything" from

this eclectic spirit with a twelve-inch phallus strapped down his left pant leg! This was the most ingenious act aside from the disco juggler.

Other acts featured dancing from Hawaii and Arabia and music from the nineteen-forties and some big band tap dancing. The musicians who appeared in many of the acts played many original compositions which gave the audience a break from the commercial top-forty entertainment circuit.

Alex Reznikoff and Shirley Hofman provided keyboard delights which sparkled with originality. Reznikoff's "Everyday Sickness" and Miss Hofman's keyboard wizardry made for a superb duet.

The lack of tempo was the only sore point of the evening. Unfortunately, the Master of Ceremonies was neither funny nor talented. Kevin Curran, while falling in his role as M.C., showed his talents in his role as associate producer. His competence was displayed by the smooth production of the fifteen acts. Ironically, however, his lack of stage presence produced a choppy evening.

Nevertheless, there were moments when the point of total involvement was reached such as the singing of "Hall, Alma Mater." Led by an unidentified pianist, a virtuoso

in his own right, the choir and the audience received a quick singing lesson. Those who were tone-deaf studied their shoes while the rest tried to follow the choir.

The show is a fine example of what true dedication and interest can produce. There is plenty of talent in a school of eighteen thousand, yet it takes someone like Professor Pugsley to pull it out of the woodwork. This symbol of school spirit has survived for three years since it was revitalized in 1978, when 450 people jammed Redpath Hall. Now that it is two nights each year, the crowd is not three deep in the aisles and the hall maintains its cavernous cold atmosphere.

Kevin Curran hinted that unless some new blood gets involved in the organization, the show's future may be in jeopardy. However, judging by Professor Pugsley's past record it is doubtful that the show will pass into oblivion again. There are now several variety shows held on the campus each year and there is no shortage of acts. The talent is pure and exciting; no gimmicks, just genuine ability and courage. For a dollar and fifty cents, you will be hard pressed to find comparable entertainment. Those involved can take a bow.



Letters

Female plumbers go underground

To the Daily:

There has been a great deal of reaction in the Engineering faculty to the letter by Amy Pinchuk, a U1 Engineering student, printed Jan. 31. We feel it may have left a false impression regarding women in engineering. Many people believe that we are not accepted or, as Miss Pinchuk put it, "made to feel like intruders". This is definitely not so. Women are given every opportunity academically and socially to participate and feel at home in engineering. Girls have organized activities during Orientation Week, Engineering Week, and many other events. Many girls are involved with engineering clubs and societies as well as the E.U.S. This year our girls' flagball and broomball teams are being coached (and cheered on) by male engineers. We also have a girl refereeing the guys' games.

As far as Miss Pinchuk's comment that engineers should be "more sensitive to women's dignity" we would like to point out, as an example, a McGill engineering field trip four years ago when a class of engineers visited a mine. The only female in the class was told she could not go underground because the miners believed it was bad luck. The entire class decided that if she was not able to enter they would not either. This is the same group that apparently persist in the "degradation of the female sex".

We hope that Miss Pinchuk will join us in the activities and fun that go on in engineering. We have found that the opportunity for friendship, as well as for learning, is one that should not be missed.

Cynthia Kohn
Soda Llewelyn
Eng. students

Don't sell hockey sticks to USSR

To the Daily:

Your concern about human rights in South Africa is most praiseworthy, although I wonder whether divesting oneself of financial interests in companies doing business with that country is an effective

way of causing change. However, leaving such a consideration aside, permit me to suggest that you will be joining the ranks of such hypocrites as Dawson College and some Protestant churches in Canada if you restrict your proposed sanctions to South Africa and ignore the USSR which must surely have the most brutally oppressive regime that this century has seen.

If you are genuinely concerned about human rights and democracy, then you should also call for a stop to the participation of Canadian banks in the extension of credits to the Soviet Union which are helping its totalitarian government to buy the rope with which Lenin promised to hang us all.

You may be interested to know that credits by Western banks to the East European Communist bloc are currently approaching \$100 billion.

N. Rumin
Associate Professor

Daily Ignores Utopian Albania

To the Daily:

In reference to your article, "Picket lines quiet say service workers", it is indeed regrettable that the Daily who conveniently defended the administration's injunction against the workers as a "necessity", and who refused to voice their support for the McGill maintenance workers in their just demands for job security until the last day of the strike, today has such contempt for those who from the first day of the strike came out on the picket lines to give their vigorous support on the picket lines, and in particular, the President of the McGill Friends of Albania.

How convenient it is for the McGill Daily who have nothing but the highest words of praise for the warmongering and aggressive activities of the two superpowers, the U.S. and Soviet Union and other aggressors including China, who can devote pages to the views of a notorious South African racist on the campus, not to mention the despicable and criminal activities of the Sarkhys and John Deans of this world, while they can find little space in the paper to print

anything in support of progressive humanity. For those who refused to call upon the students, faculty and staff to support the just cause of the McGill workers on the central issue of maintaining their jobs, who repeat the slanders of the administration against the workers, it is not hard to see why they also refuse to print a word about life today in the People's Socialist Republic of Albania, the only genuinely socialist country in the world today, without exploiters of any kind, without inflation, soaring prices, unemployment, rampant social crime, etc. which indeed plague our own society. For those who find sympathy with every sort of swindler, double-dealer, thief and liar, it is not hard to see why they have difficulty in supporting the honest and progressive people and their just causes.

While slandering Albania and those who resolutely support the friendship between the people of Canada and Albania, it is the same McGill Daily which runs around telling everyone that the reason they cannot support Albania is that it is "too small"! If Albania is so insignificant then why are the Daily editors so all fired hot and bothered when a representative of McGill Friends of Albania expresses her views? Could it be that what the honourable editors of the Daily do not like is that the MFA, like socialist Albania, expresses its resolute support for the progressive and just causes of the working and oppressed people of all lands against the forces of darkest reaction, enslavement and oppression! Of course for those who ooze with enthusiasm in printing advertisements for careers in the RCMP, and who use the funds expropriated from the students to promote anything pornographic, racist, anti-communist, and opposed to the basic interests of the students, it is not hard to see why they find no support among the progressive and honest faculty, students, and McGill workers on this campus. Perhaps the Daily will explain why they refused to print the notice of McGill Friends of Albania in support of the strike of McGill maintenance workers while printing the notices of other students associations and clubs! In

conclusion, the McGill Friends of Albania demands a formal retraction of the fabricated statements concerning the representative of our club attributed to "McGill workers", which in fact came from the McGill Daily editors' mouths themselves!

V. Anvari
President,
McGill Friends of Albania

Booty of war OK for others but not Israel

To the Daily:

The Daily of February 20th carried an interesting report of the talk given at McGill by General Peled in which he criticized the Israelis for missing the opportunity to have peace in the area.

With due respect to General Peled, Israel and Zionism have thrived so far because of the tension in the Middle East. Each and every Zionist from Ben-Gurion to Begin have

Ben-Gurion to Begin has done his darndest (sic) to keep the flames of conflict alive. The racist and exploitative Israeli society has survived so far only because of the Arab-Israeli conflict.

General Peled omitted to mention the obstructive role the American Zionist lobby has played in securing just solution to the Palestinian problem. The American Zionists have been able to secure

for an aggressive Israeli state an open-ended financial and military aid from the United States. The Israeli rulers see no need to be reasonable as long as America remains at their beck and call.

Another Zionist fraud that has been uncritically accepted by the West is that the creation of an independent Palestinian State will pose a serious threat to Israel's existence. This is an insult to the intelligence of the Western world. An Israel, armed to the teeth and posing as a saviour of the Christians in the Middle East and of Western interests against Russian advances, can very well defend itself from the tiny and truncated state of Palestine. Indeed, a free Palestine will be so preoccupied with the task of resettlement and reconstruction of a dispossessed and displaced population, they will have little resources or incentive to pose any kind of threat to super-strong Israel. In fact, there is every possibility that Israel will continue to act as the bully boy in the area.

It is high time that the West would gird up enough courage to reject these facile Zionist reasoning (sic). It is Israel which has been expanding its territory after each war. The threat to the area is from Israeli militarism, not from the natural urge of Palestinians to be masters in their own home.

Sonia Avakian
U3 Arts

Eraserhead

continued from page 8

substance flows from the baby's body. And there is lots more.

Despite the cryptic nature of the film, it is not suffering from esotericism. Indeed, it is being touted as heir apparent to *Night of the Living Dead* as the quintessential horror flick.

Lynch has created an intriguing and entertaining film without sacrificing his artistic interests. *Eraserhead* is destined to join *Night of the Living Dead*, *The Rocky Horror Picture Show*, *Gimme Shelter* et al. in the most misunderstood of all film genres: the cult film.

3D Film from page 9

(Remember Expo 67's 360° display of Jingoism.) Another innovation was Darryl Zanuck's Cinemascope which, in its first starring role, *The Robe*, increased screen width to increase the illusion of reality. When viewed through a normal lens, however, the Cinemascope presence of *Robe* star Richard Burton is reduced to funhouse proportions.

The major advantage that these and later alternatives (Sensurround, for one) had over 3D was the absence of distracting paraphernalia essential in the latter for maximum fulfillment from the sensual experience. Besides they give you headaches.

The McGill Daily

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed on these pages are those of the Daily staff and are not the official opinions of the Students' Society. Typeset by SST Typesetting, 3480 McTavish, printed at Imprimerie Trans-Continentale, 433 Lebeau, Ville St. Laurent. The Daily is a founding member of Canadian University Press (CUP) and la Presse Etudiant du Québec (PEQ).

Mail subscriptions: \$15.00
Editorial offices: 392-8955
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Martlets lose final to Bishop's, 66-45

by Mike Tapiero.

The McGill Martlets ambulance left for Lennoxville Sunday with eight healthy players and a following comprised of ailing players on crutches and in cast. The end of the season brought a rash of ankle injuries and the Martlets were reduced to eight active players, only three of them forwards.

Therefore the task of defeating unbeaten Bishop's was even more complicated, but this group of Martlets was game for the challenge. Having come off their best performance of the season by defeating the extremely tough Laval Rouge et Or, the Martlets were ready to tangle with the Gaiterettes.

If the players were at all nervous, the bus ride seemed to loosen them up and the pre-game atmosphere was one of optimistic caution. Even coach Hubert Lacroix was a bit more relaxed than usual, noting that maybe Bishop's players would be overconfident at seeing the number of Martlets supported by crutches.

If Bishop was at all sympathetic, the opening minutes of the

McGill women cagers strike a personal triumph over casts and crutches but not refs



The once and future-Martlets: Back row (left to right) - Ricki Falk, Danielle Bouchard (Mgr.), Johane Poupore-Bolleau, Doreen Noel, Linda Schaapman, Coleen Dufresne, Danielle Gauthier, Sue Durlieux (Trainer), Anita Duwel (Mgr.), Hubert Lacroix (Coach). Front row (l to r) - Lucy Blalawas, Debbie Meldrum, Gail Stanworth, Karen Diaz, Marie-Josée Houde, Annie Constantinides, Marie-Josée Codère.

game did not show it as they quickly went ahead 16-6, in what looked to be an easy romp to victory.

The Martlets had other plans than to just fall down and concede defeat; quickly

regaining control, they used their "yellow press" defence and forced Bishop's into numerous turnovers.

Taking advantage of Gaiterettes' erratic play the Martlets continued to apply pressure.

Led by the duo of guard Annie Constantinides and forward Coleen Dufresne they narrowed the gap, going into the locker room trailing 34-25.

Only 20 minutes remained in the game and if the Martlets

could keep the score close or even possibly beat Bishop's, just maybe they could get a wild card invitation into this week's CIAU National championships at Dalhousie.

McGill came out in the second half ready to give it their best.

Trailing by only seven points with 10 minutes to go, the complexion of the game suddenly changed. Martlets' fortunes were delivered a vicious blow when captain Coleen Dufresne fouled out.

Now with only two forwards, Martlets' hopes began to dim. Still they fought but the next blow was not one from Bishop but rather from the officials, who began to dispense justice according to their motto, "Justice is Blind."

Struggling to keep up, the Martlets now had to deal with officials who decided Bishop's needed assistance to win. Going down the final stretch, the Gaiterettes went to the foul line seven times to collect all of a possible 14 points, while the Martlets never saw a free throw.

The eventual outcome of this charity from the officials was the widening of the score as the Martlets went down to defeat 66-45.

While the spread was large, the outcome was definitely not indicative of the game. Bishop might have had the impression prior to the game that it would be an easy contest but the Martlets had other thoughts. They gave it all their heart and if not for some poor officiating, the outcome of the game would have been closer.

The 1979-80 Martlets are now through but only temporarily; eight players return next year and the experience gained from this season shall definitely be a great asset. Lacroix must be happy that the goals he had established at the beginning of the season were achieved.

The Martlets gained the recognition and respect they sought, but more importantly, they became a team that learned to never give up regardless of the adversity they faced.

Ahead lies the task of rebuilding for next year, and be sure this Martlets team will be back next season stronger and ready to do battle. On behalf of the Martlets, thank you for your support, to all fans who came out to see them play; hopefully next year more will come out.

Who will ask the dummies for a divorce?

by Brahm Pascal

About one year ago, sports journalists and basketball observers weaned at the Cyril Burt Daycare Center posited that the NBA's plummeting popularity and esteem was explained by 75% of the league's players being black, with over 90% of the blacks on the 26 starting fives. Yessirree, they said, blind numbers tell no tales.

Those thoughts were ample food for regurgitation, and so to neutralize their nausea, I would like to posit that the deteriorating reputation of the major pro sports is only the ebb of an "anti-dumb" wave initiated by the media and operators in the sports milieu, such as owners, commissioners.

This is not a plaint for more pointy-headed intellectuals on team rosters, although their lucid commentary is much

has garnered many acolytes who shunned the NBA, until the arrival of Bird and Johnson.

Back to the pass. Bounce, chest, behind-the-back, Khyber, in the late '70s it is probably one of the loftiest pinnacles a player could strive for. Compare:

"That was a smart pass," the color man raved.

"That was a smart dunk," he muttered, especially when 39 zezagillion ittsy-bitsies of plexi-backboard is Exhibit A in the glassing of a fan.

Not to say that beefcake forwards play according to Vanderbilt under the boards. George McGinnis totalled a referee, Maurice Lucas dinged Paul Silas, and the beat goes on, but that's dumb basketball. Passes are what the NBA is now about. The NBA is on to a good thing and TV audiences have increased thanks to Bird and Johnson on alternate Sundays.

On to the NHL, where Roughhouse has been condemned but the foundations still stand. We've all heard about the phoenix-like rebirth of the new wave Philadelphia Flyers, a team that, we should believe, would be considered effete by the 1973 Broad Street Bullies. Yet this '80 version has had its share of high and soaring moments — Pyrrhic warfare of historic significance on the rinks of Vancouver and New York.

Stop a moment and take a glance at minor league rosters. Where is Dave Schultz this week? Hershey, I believe. Rick Jodzio (of Marc Tardif's skull fame) has been rehabilitated and is also in the American Hockey League. Look at them. They are dumb.

Look at "Mack the Knife" Holmgren who leads the league in penalty minutes. But no one pays attention because the smart way to win these days is with the full-ice, hardworking, no-name attack of the Flyers. What a goddamn smart team. Those Russians sure taught us a few lessons, like how to simultaneously raise the nostrils to goonery and butt-ends.

Selfishness and violence both fall under the gender of thuggery. The second characteristic for obvious reason, the first since one-on-one superstars perfect an abstract form of cruelty. And in 1980 we have finally realized that thuggery is dumb. Hey, that's really neat, but before we declare a divorce, let's argue with our retarded mate first.

Sports of our Times

appreciated. Rather, I merely seek to isolate a prevailing wind in 1980, the opposition of the rarified spirit of collegiate athletics and the stultified air of pro sports.

Take the National Playground Association, if you please. This less than august body was excoriated two years ago by the reverberations of Kent Benson's face lashing out at Kareem Abdul-Jabbar's fist. Violence had indeed reared its ugly head.

The game must change, observers said. It is too dunko-centric, I said. Nicknames refer solely to aerial antics (remember Bill "Don't call me Poodle" Willoughby), acts of latent hostility. The dunk is not strategy, it's a stylized left jab.

And what has the bountiful year of 1980 borne? The pass, the trademark of college stars cum rookie NBAers, Larry Bird and Earvin Johnson.

But digress a moment and ask, Whence is the ultimate source of basketball's affluence and influence?

If television revenues speak louder than words, the NCAA Tourney has received \$2.6 million in '76, \$4.7 million in '78 and will bank \$8.5 million in 1980 at Indianapolis. The philosophy of college hoops, the strategy elevated by no 24-second clock,

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